

Gerald Saul

Associate Professor, Department of Film, University of Regina

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Education

- 1996 Masters of Fine Arts (Film Theory and Film Production) York University, Toronto.
Thesis consisted of paper entitled *Canadian Avant-Garde Film in the 1990s* and a 16mm film "Doubt"
- 1993 Bachelor of Fine Arts (Film and Video Production) University of Regina.

Teaching

UNIVERSITY

- 2004-present Associate Professor, University of Regina Department of Film (previously Media Production and Studies)
- 2004-2007 Head of Department of Media Production and Studies.
- 1999-2004 Assistant Professor, University of Regina Department of Media Production and Studies (previously Department of Film and Video)
- 1997-1999 Sessional lecturer, University of Regina, Department of Film and Video.

Courses taught at the University of Regina (1997 to present)

- Film 200 (Introduction to film and video).
- Film 201 (Experimental filmmaking)
- Film 202 (Documentary filmmaking)
- Film 203 (Introduction to Animation).
- Film 303 (Advanced Animation)
- Film 310 (Screenwriting)
- Film 311 (Photography as Visual Communication).
- Film 345 (Canadian Cinema).
- Film 380 (Animation, a critical history).
- Film 400 and Film 401 (Senior Production 1 and Senior Production 2).
- Film 411 (Directing).
- Film 412 (Directing the Experimental Film)
- Film 486AI (Advanced Production Project)
- Film 487 (Selected Topic: Curation and Festivals)
- Graduate level courses in Film and Video Fundamentals, Experimental Filmmaking, Animation, Photography, Narrative Production Techniques, Mutoscope, Camera Obscura, Analog Film, Screenwriting, Storytelling, and Multimedia Production Techniques.

ADDITIONAL TEACHING, WORKSHOPS, AND MENTORSHIPS

- May, 2017 One day "Ghost Photography" workshop during Cathedral Village Festival, Regina.
- August, 2016 Super-8 workshop as part of Art Gallery of Regina "Anecdotal Evidence" project.
- April 2008 Saskatchewan Filmpool mentorship program, one-on-one filmmaker assistance.
- Mar/2004, Apr/2005, May/2006, May/2007, May/2008, Jun/2009, Aug/2011; Mentor; SK Filmpool Filmmaking Frenzy.
- October 2003 Two day Directing A Video workshop, Paved Art and New Media (Saskatoon).
- August 2001 One day Hand Processing Motion Picture Film workshop, Saskatchewan Filmpool.
- July 1999 IMAX Children's Hand Drawn Film workshop, Saskatchewan Science Centre.
- May 1999 Two day Super-8 Film workshop, Common Weal Community Arts Group.
- Spring 1999 10 week Basic Filmmaking workshop, Sakêwêwak First Nations Artists Collective
- Fall 1998 Half-day Animation workshop for University of Regina ESL students
- Jan-Mar 1998 Twelve week Animation workshop, co-taught (with Dan Wright) through Filmpool
- 1997-1999 Taught numerous half day Children's Animation workshops through Filmpool.
- Fall 1997 Half-day Animation workshop for University of Regina ESL students
- 1995-1996 Teaching Assistant, York University (Toronto), responsible to A. Lhotsky and D. Roebuck
- 1994-1995 Graduate Assistant, York University under Jim Fisher, assisting with editing video documentary.
- 1992 Two day Animation workshop (co-taught with Elaine Pain), Sask Filmpool.

Affiliations

The Cabinet Collective Inc., Director, 2015-

Independent Puppet Underground Festival (IPUF) Board member, 2017-

Saskatchewan Filmpool Co-operative, member since 1984.

- Board of Directors 1985 to 1990, 1992 to 1994, 1997 to 2005, 2007-2015.
- President from 1987-1990 and 2001-2002.
- Hiring committees; 1988, 1992, 1998, 2002, 2008.

Shotgun Super-8 Film Festival, co-organizer, 2012.

Saskatchewan Arts Alliance, Board member, 1998-2000.

Two Dimensional Moving Images Corporation, Partner: incorporated from 1985 to 1991.

Mackenzie Art Gallery, member.

Neutral Ground artist run centre, member

Quality End of Life Care Research Group, 2006-2011, full member (between UofR and UofS)

Publication – peer reviewed

- 2011 Co-author, Hampton, Saul, Bourassa, Goodwill, McKenna, McKay-McNabb, Baydala. *Sharing Stories through Video: Aboriginal Elders Speak About End of Life, Innovations in Knowledge Translation: the SPHERU KT Casebook*, Saskatoon, Saskatchewan Population Health and Evaluation Research Unit, Ed. Juanita Bacsu and Fleur Macqueen Smith, pages 19-22.
- 2011 Co-author, Hampton, Baydala, Bourassa, McKenna, Saul, McKay-McNabb, Goodwill, Clark, Christiansen, *Seven Years of Completing the Circle: End-of-Life Care With Aboriginal Families*, CJNR, McGill University School of Nursing, Volume 43, No. 3, pages 119-125.
- 2000 *Midst, like a dream that vanishes: the films of barbara sternberg*, Toronto, Images Festival of Independent Film and Video, and Pleasure Dome, page 44.
- 1998 *No time like the past: the poetic documentaries of John Porter*, The John Porter Film Activity Book, Toronto, Pleasure Dome, ed. Mike Hoolboom, pages 25-26.
- 1998 "Saskatchewan filmmakers still out of sync", *Newest Review*, Saskatoon, vol. 23, no.4, page 7.
- 1997 *Remembering and re-inventing our past; the use of home movies in recent Canadian avant-garde film*, Jubilee Book: Essays On Amateur Film, Belgium, Association Europeenne Inedits, pages 123-129.
- 1997 "(Not exactly) Hollywood north", *Newest Review*, Saskatoon, vol 22, no.5, page 32.
- 1994 no title, World Cinema; Diary of a Day, London, British Film Institute, page 404.

Publication – non-reviewed

- 1991-present "The Long And The Tall Of It" *Splice Magazine*, Regina, Saskatchewan Filmpool.
Review column on experimental films. From 1991 to 2011, have published 33 articles under this heading.
- 2012 "Membership Missive", *Answer Print*, Spring 2012, page 15-16, Calgary, CSIF.
- 2009 "Ethical Problems with Human-Centric Narratives in Lego Mars Mission Play Sets", *Rigor Mortis Magazine*, on-line publication,, 2009, Canada.
- 1999 "Eye On Cinema", *Out Of Focus*, vol 6, no. 1, page 18, Regina, RFVSS.
- 1998 "Filmmaking in 17 takes", *Prairie Dog*, December issue, Regina.
- 1998 Editor; *Splice Magazine*, spring issue, Regina, Saskatchewan Filmpool.
- 1997 "Gerald's guide to no budget filmmaking", *Answer Print*, v.8, no.1, Calgary, CSIF.
- 1997 "Gerald's guide to no budget filmmaking: part 2", *Answer Print*, v.8, no.2, Calgary, CSIF.
- 1997 "Saskatchewan Filmpool blows out 20 candles", *Regina Free Press*, March 19, Regina.
- 1996 "Yorkton: down-home fest, world class fare", *Playback*, June 17, page 12, Toronto.
- 1990 "Who took the film out of film industry?" *SMPIA Newsletter*, November issue, Regina.

Grants received

- 2016 Canada Council for the Arts media production grant; *Anecdotal Evidence*.
- 2015 Saskatchewan Arts Board, individual assistance grant; *Anecdotal Evidence*.
- 2011 Canadian Institute of Health Research (CIHR: Tri-Council funding), co-applicant, *Completing the Circle: End of Life Health Care with Aboriginal Families*. (renewal) Principal researcher: Dr. Mary Hampton.
- 2011 University of Regina Presidents Research Fund; *Rerun*
- 2007 Canada Council for the Arts media production grant; *Grain*
- 2006 Canadian Institute of Health Research, co-applicant, *Completing the Circle: End of Life Health Care with Aboriginal Families*. Principal researcher: Dr. Mary Hampton.
- 2005 Saskatchewan Arts Board Filmmaker 'B' grant, *Modern*.
- 2005 Saskatchewan Filmpool Filmmaker Production Grant; *Modern*.
- 2004 University of Regina Humanities Research Council; *Bringing It Home, a super-8 salon*.
- 2003 University of Regina President's Fund and SSHRC General Research Fund; *Artistic Exploration of Super-8/High Definition Video Convergence*.
- 2002 University of Regina Department of Fine Arts Research Grant; *Crust*.
- 2002 Canadian Foundation for Innovation, Co-investigator; *New Media Studio Laboratory*. Principal researcher: Dr. Sheila Petty.
- 2001 Saskatchewan Filmpool Filmmaker Production Grant; *Toxic*
- 2000 University of Regina Department of Fine Arts Research Grant; *Toxic*
- 2000 Saskatchewan Arts Board Filmmaker 'B' Grant; *Toxic*
- 1998 Canada Council Travel grant to attend Images Film Festival.
- 1998 Saskatchewan Arts Board Filmmaker 'B' grant; *25 Short Films In and About Saskatchewan*
- 1997 Saskatchewan Filmpool Filmmaker Grant; *25 Short Films In and About Saskatchewan*
- 1997 SaskFilm Special Projects Grant; *Doubt*.
- 1997 SaskFilm Special Projects Grant; *Life is Like Lint*.
- 1995 York University Research grant.
- 1993 Canada Council Film Production Grant; *Life is Like Lint*.
- 1992 Saskatchewan Filmpool Filmmaker Production Grant; *Life is Like Lint*.
- 1991 Saskatchewan Arts Board Filmmaker 'B' grant; *Dread*.
- 1991 VideoFACT Music Video Grant; *The Stoaters Crooked Hand Jack*.
- 1990 Saskatchewan Filmpool Filmmaker Production Grant; *Dread*.
- 1990 VideoFACT Music Video Grant; *Jon Ballantyne BYO Blues*.
- 1989 Canada Council, Film Production Grant; *Parable*.
- 1989 VideoFACT Music Video Grant; *Fall Down Go Boom I'm a Hero*.
- 1988 VideoFACT Music Video Grant; *Fall Down Go Boom Tripping and Falling*.
- 1988 Saskatchewan Filmpool Filmmaker Production Grant; *Angst*.
- 1987 Saskatchewan Arts Board Filmmaker 'B' Grant; *Angst*.
- 1987 Saskatchewan Filmpool Filmmaker Production Grant; *Wheat Soup*.
- 1987 Saskatchewan Filmpool Filmmaker Production Grant; *Dr. Watermellon and His Orchastra*
- 1986 Saskatchewan Arts Board Filmmaker 'B' grant; *Wheat Soup*.
- 1986 Saskatchewan Filmpool Filmmaker Production Grant; *Ger Film/I Can't Go Home*.

Select Screenings

- 2018 Canister Vs The Red Death at 8 Fest (Toronto), Artifact Film Festival (Calgary)
- 2017 Eyes of Sorrow Moon at Pedro Munoz fest (Spain) and Southern Arizona Film Fest (performance award), Pile of Bones Festival (Regina), SIFA nomination (Regina), Frostbite International Festival (Colorado).
Sock-vile Mystery Theatre at 8 Fest (Toronto), commissioned entry.
Testament of Frankenstitch at Whoops Film Festival (Brooklyn, NY), (two awards).
Mr. Saul and Son at WNDX Film Festival in Winnipeg.
- 2016 Matchbox Weekend at the 8 Fest (Toronto)
Eyes of Sorrow Moon at Festigious International Online Film Festival (best horror film award).
- 2015 4 from 25 Short Films In/About Sask. at Armenian Center for Contemporary Experimental Art (Yerevan)
Star Bright, Meagre Might at IPUFF (Regina) and International Festival of Animated Objects (Calgary)
Lebendiger Himmel at \$100 Film Festival (Calgary)
Mr. Saul and the E-Card at Cathedral Festival (Regina)
- 2014 Memories of Uncle's House at the 8 Fest (Toronto)
Grain: Gas at Antimatter (Victoria) and Underground Short Festival (Cork, Ireland)
Two untitled poetry videos at Cinema Galande (Paris)
Grain: Seeds at Frozen Film Festival (San Francisco)
Grain: Until We Part at About the Image (Romania)
- 2013 Grain: Seeds at Red Dirt International Film Festival (Oklahoma) and Antimatter Film Festival (Victoria).
Thomas Edison's Stitchpunk Frankenstein at the Winnipeg Underground Film Festival (Winnipeg)
Wheat Soup at Filmpool for organization anniversary (Regina)
Regina 25 at Open City Cinema, Lines of Perspective (Winnipeg)
It's About Time at International Puppet Underground Film Festival (Regina)
Modern with live orchestra performance at Paved Core Concert Series (Saskatoon)
Grain: I Can't See the Forest Through My Dreams at the MacKenzie Art Gallery (Regina)
- 2012 Ready-Mades at Filmpool Premiere (curated), Artesian, (Regina).
The Amazing Marshmallow House at Shotgun Super-8 (Regina), at the \$100 Film Festival (Calgary, 2013)
Rerun Amok at the \$100 Film Festival (Calgary. 2012)
- 2011 Les Precurseurs and Affaire Classe at Carburari International Experimental Film Festival (Paris)
- 2010 Snowflakean Thoughts and Toutes Les Beutes Levees du Monde at the Marche de la Poesie (Paris)
Grain: I Can't See the Forest Through My Dreams at Canadian Diaries Festival (Calgary)
Cake at the 8 Fest (Toronto)
- 2009 Grain: I Can't See the Forest Through My Dreams at Antimatter (Victoria)
Cake at the \$100 Film Festival (Calgary)
- 2008 Professor Delusia the Nocturnalist at the Surrealism Film Festival (Calgary)
- 2007 A Spin In Turtle Park at Antimatter (Victoria)
Mr Saul (3 films) 50-104 Festival (Regina)
- 2006 Mr. Saul Takes His Family on an Educational Outing, screened at Antimatter (Victoria) and with live voice performance at the MacKenzie Art Gallery (Regina)
Mr. Saul's Day at the Beach, screened with live voice performance at Cathedral Festival (Regina).
- 2005 Toxic Series: Regina Festival of Cinematic Arts. Winner Viewers Choice award.
Anger: Toxic 5 screened at Antimatter (Victoria)
Poppa: Toxic 2 at Ed Video (Guelph)
A Summer Day with Mr. Saul and Family, One Take Super-8 Event, (Regina, Montreal)
- 2004 Final Multiple screenings in Mexico and Indonesia with Antimatter Lightstruck Tour.
Naïve and The Thin Letter screened at Antimatter.
- 2003 These Are The Things I Don't Remember, Hanover Drive-In, Owen Sound Drive-In.
Final: Toxic 6, Antechamber (Montreal), Antimatter Film Festival (Victoria).
Poppa: Toxic 2, Niagara Indie Film Festival (St. Catherines, Ontario)
- 2002 Christmas at Wapos Bay Sundance Film Festival, (Utah), Reel to Reel Festival (Victoria), Reel World Film Festival (Toronto), Schlingel International Children's Film Festival (Chemnitz, Germany), Oulo Children's Film Festival (Finland), Chicago International Children's Film Festival, Native American Film and Television Alliance (L.A.).
Final: Toxic 6, TIE Festival, (Colorado).

- 2000 25 Short Films in and about Saskatchewan, excerpt distributed as vhs artist multiple by Dunlop Art Gallery.
Out of Orbit: The Life and Times of Marshall McLuhan, San Francisco Film Festival (Silver Spire winner).
- 1998 Globe Theatre, Images Film Festival (Toronto).

Select Screenings (continued)

- 1997 Afterwards We Had Cocoa, \$100 Film Festival (Calgary) and Screening Under the Stars (Regina)
Dance, Images Film Festival (Toronto).
- 1996 Angst, Calgary Society of Independent Filmmakers (Calgary), LIFT (Toronto).
Dance, \$100 Film Festival (Calgary), awarded best super-8 of festival.
Ger Film 3,4,5, LIFT (Toronto).
Dread, Art Gallery of Ontario Cinematheque (Toronto).
- 1995 Dance, Pleasure Dome (Toronto).
These Are The Things I Don't Remember, John Spotton Cinema (Toronto).
- 1993 Ger Film 3,4,5, Broadway Theatre (Saskatoon).
GerFilm, GerFilm II, and Dr. Watermellon and His Orchestra, fifteen Canadian city Filmpool tour.
- 1991 Angst, Local Heroes (Edmonton), Athens International Film Fest (Ohio), Canadian Film Celebration 1 (Calgary)
- 1990 Angst, Prairie Film 1 (Medicine Hat, Alberta).
- 1989 Wheat Soup, Vancouver Film Festival (Vancouver), Princess Theatre (Kingston).
- 1988 Wheat Soup, Filmpool 10th Anniversary Ten City Western Canadian Tour.

Personal Solo/Retrospective Screenings

- August, 2010 Atlantic Filmmakers Cooperative, Halifax, curated by Heather Harkins.
- May, 2007 Winnipeg Cinematheque, curated by Dave Barber.
- September, 2006 Saskatchewan Filmpool, Regina, "Modern Take" solo screening, curated by Jemma Gilboy.
- October, 2003 Paved Art and New Media, Saskatoon, eight film retrospective, 1986 to 2003, curated by Tim Dallett.
- July, 2003 Metro Cinema, Edmonton; Films of Gerald Saul, retrospective, 1986 to 2002, curated by Troy Rhoades.
- August, 1992 Winnipeg Cinematheque: The Crazy Animation of Gerald Saul, eight film retrospective of my early animated short works, curated by Dave Barber.

Television Broadcasts

- 2002- 2005 Saskatchewan Communications Network (SCN), Wheat Soup
- 1998-2005 SCN Splice TV, multiple episodes, 40 screenings.
- 1997-2005 Access 7 (Southern Saskatchewan) Splice TV, multiple episodes, 60 screenings.
- 2002-2005 SCN, Christmas at Wapos Bay (Nominated for 3 Gemini Awards)
- 2003 Access 7 (Southern Saskatchewan) Phantom Flicker, Dread,
- 2002 Encore Avenue and Comic Strip, digital Television networks, Wheat Soup
- 2001, 2002 APTN, Christmas at Wapos Bay
- 1999, 2000 CBC, "Life And Times", Out of Orbit: The Life and Times of Marshall McLuhan.
- 2000 TVOntario, Out of Orbit: The Life and Times of Marshall McLuhan.
- 1998-2000 DUTV-54, Philadelphia, Splice TV, two episodes, multiple screenings.
- 1997 MovieMax, pay TV network. Wheat Soup
Beauty On The Beach aired on twelve Canada television stations and in twelve countries on four continents. Broadcast across the U.S. on TLC and Oprah's Winfrey's Oxygen network
- 1996 CBC's "Through the Lens", I Can't Go Home
- 1995, 1996 CBC National, Utopia Café (series seasons two and three)
- 1994-1995. SCN, Small Town Coffee Stories, , multiple screenings as interstitials.
- 1994 CBC Saskatchewan, Utopia Café (series season one)
- 1994 CBC's Open Wide, I Can't Go Home
- 1992-94 SCN, Good Planets Are Hard To Find, multiple screenings as interstitials.
- 1991 MuchMusic, Crooked Hand Jack.
- 1990 to 1991 Superchannel pay TV network, Wheat Soup
- 1989, 1990 MuchMusic and YTV Tripping and Falling
- 1989, 1990 MuchMusic and YTV; I'm a Hero.

Art Gallery Exhibitions (All are group shows unless otherwise noted.)

- 2017 Saskatchewan Gothic – group exhibition of film, Dunlop Art Gallery, curated by Strandline, January, Regina.
- 2016 Anecdotal Evidence – solo/retrospective exhibition of film and photography, Art Gallery of Regina, curated by the Strandline Collective, July – August, Regina.
- 2016 *Eyes of Sorrow Moon* solo screening on the Dunlop Art Gallery Mediatheque, October to January, curated by the Cabinet Collective, Regina.
- 2014 CASA Gallery (Lethbridge, Alberta) Getting Around (Regina 24) curator Darcy Logan (Silent Treatment)
- 2013 MacKenzie Art Gallery (Regina) Synthetic Age, curator Jeff Nye, "Grain" installation, 22 minutes.
- 2012 Art Projects Gallery (Regina) New Year, New Art, curator Rob Bos, "Saul Sabbatical Videos", 30 minute cycle.
- 2010 Dunlop Art Gallery (Sherwood Villiage Branch, Regina) No Story Too Small To Trade, curated by the Regina Artist Trading Card Collective, *Rerun Project: The Misadventures of Canister the Robot*, photo collage, six x 2.5"x 3.5". Toured with OSAC (Organization of Saskatchewan Arts Councils) to 19 venues, April 2012 to May 2014.
- 2005 MacKenzie Art Gallery (Regina) Site Reading curator Seema Goel, two month installation of *Mr. Saul's Definitive Portrait of His Family*, 5-8mm on dvd, 11 minutes.
- 2005 Saskatchewan Filmpool and Dunlop Art Gallery (Regina), Between the Frames: the drive-in downtown, curator by Jacob Korczynski, *Naïve (Toxic 4)*.
- 2003 Saw Video (Ottawa) *The Golem of Socks*, Independent Online Webcast (www.sawvideo.com)
- 2001 Dunlop Art Gallery, A Stranger Comes To Town, curator Brock Silversides "Wheat Soup" and "Life Is Like Lint" movie posters designs, medium: drawing/Photoshop
- 2000 MacKenzie Art Gallery Fine Arts Faculty Show, curator Tim Long, two month installation of "Life Is Like Lint", 16mm on video, 80 minutes.
- 2000 Dunlop Art Gallery The Revenge of Super-8 curator Su Ditta, three month installation of "Twenty Five Short Films In and About Saskatchewan", super-8 on video, 80 minutes.
- 1997 Neutral Ground Art Gallery and Artist Run Centre (Regina) Persistent Visions, an eleven day site specific public space installation of thirty film loops. Curated two artist show, (second artist in separate venue).
- 1996 Neutral Ground, CD Art fundraising show, "Romeo Rooster", medium: paint/transparency collage, 5"x5.5".
- 1996 Neutral Ground, Ethni-City, two untitled 4"x6" paper collages.
- 1995 Neutral Ground, CD Art fundraising show, "Celluloid Rooster", medium: transparency collage, 5"x5.5".
- 1992 Neutral Ground, 10th Anniversary member's show, two untitled works, photography/ metal, size 24"x24".
- 1991 Saskatchewan Filmpool (Regina) lobby, *solo photo exhibition*, Five photographs from "Dread", 11"x14".
- 1986 Neutral Ground, Last Dance Mail Art Show, two untitled photocopy artworks, size 8.5"x11".

Jury member

- 2017 City of Regina Arts and Culture, alternate jury member.
- 2015 Saskatchewan Filmpool Co-operative, Annual film production fund jury.
- 2014 City of Regina Arts and Culture, Annual Activity jury
- 2014 Canada Council, Governor General's Award selection jury
- 2013 Yorkton Film Festival, student film category, jury head.
- 2012 Saskatchewan Arts Board, Media Arts individual assistance program.
- 2011 Canada Council, Media Arts, Film Production.
- 2010 Saskatchewan Arts Board, Media Arts individual assistance program.
- 2008 Canada Council, Media Arts, grants to established and mid-career artists in film and video.
- 2008 Saskatchewan Filmpool individual filmmaker production funding.
- 2007 Manitoba Arts Council, Grants to individual film and video artists.
- 2002 Manitoba Arts Council, Visual and Media Organization Funding.
- 2000 Canada Council, Media Arts, Film Production.
- 2000 Saskatchewan Filmpool individual filmmaker production funding.
- 2000 SaskFilm Special Projects.
- 1994 Regina Student Society National Student Showcase Festival Jury.
- 1991-1992 Canada Council Explorations Program, Prairie Region (four sessions).
- 1989 Regina Student Society National Student Showcase Festival Jury.
- 1989 Saskatchewan Arts Board Filmmakers Assistance Program.

Curating and/or Programming

2017	Co-curator of international puppet film category screening for IPUF
2016	Co-Creative Director of The Caligari Project, multi-disciplinary arts festival
March/2014	Saskatchewan Filmpool (Regina), Jason Britski Retrospective, curator
November/2012	Saskatchewan Filmpool (Regina); Films of Dianne Ouellette, curator.
November/2011	SK Filmpool, <u>Fragile Harvest: Films from Phil Hoffman and his Film Farm</u> , curator.
June/2010	Calgary Society for Independent Filmmakers (CSIF), <u>Art in and out of Exile: facing the music</u> , curator.
August/2009	CSIF, <u>Finding the Cannibal Within: a headhunter's guide to modern times</u> , curator
December/2008	University of Regina, Sir Arthur Conan Doyle symposium, <u>Watson's Role in Sherlock Holmes</u> , curator.
October/2008	Winnipeg Cinematheque, <u>Films of Jean Oser</u> , curator.
April/2008	SK Filmpool; <u>Films of Ian Toews</u> (program notes only).
August/2005	Regina Fringe Festival, <u>Cursing the Threshold</u> and <u>Pieces of Heart</u> , packages of student films.
September/2003	Mackenzie Art Gallery (Regina); <u>Regina on Screen</u> , curator.
January/2001	SK Filmpool, <u>Eleven Films by Ruba Nadda</u> , curator.
May/2000–March/01	OSAC (Organization of Saskatchewan Artist Centres) and SMPA (Saskatchewan Motion Picture Association); <u>Moving Pictures In Saskatchewan</u> provincial touring program, curator.
February/2000	SK Filmpool; <u>What Girls Are Made Of</u> , films by Canadian women, curator
January/2000	SK Filmpool; <u>Machismo</u> , more films from the Don List archive, curator.
March/1999	SK Filmpool; <u>Lost Virtues, Found Images</u> , films by Canadian women curator.
January/1999	SK Filmpool; <u>Politically Incorrect</u> , films from the Don List archive, curator.
January/1999	SK Filmpool; <u>91st Birthday Retrospective</u> , films by Jean Oser, curator.
February/1998	SK Filmpool; <u>In Search of the Last Good Man</u> , films by Canadian women, co-curator
January/1998	SK Filmpool; <u>90th Birthday Retrospective</u> , films by Jean Oser, co-curator.
November/1997	SK Filmpool; <u>Handmade Films</u> , films by Stan Brakhage, curator.
October/1997	SK Filmpool; <u>Look What Arthur Found</u> , films by Arthur Lipsett, curator.
January/1997	SK Filmpool; <u>It's A Rat's Life</u> , films by Canadian women, curator.
1992	SK Filmpool; <u>15th Anniversary</u> national touring package of films co-curator.

Landscape of the Soul 2011 - video – 20 min., video montage of Courtney Milne photographs for choral accompaniment.

Entering the Circle: Communities Empowered Through Ceremonies of Research 2009 – video – 60 minutes

Supervising producer and editor on research documentary.

Completing the Circle: Healing Words Spoken to Aboriginal Families About End of Life 2005 – video- 50 minutes

Researcher with Dr. M. Hampton and Dr. A. Baydala.

Splice Tv 2005 - Tv series, sixth season - 30 minutes, **Episode editor** for one episode ("Site Specific Projection"),

produced by the Saskatchewan Filmpool.

Splice Tv 2003 - Tv series, sixth season - 30 minutes, **Episode director** for one episode ("Film and Video Installation").

Christmas at Wapos Bay 2001 – film to video - Television special, Producer: Dennis Jackson, Dark Thunder Productions.

Director of Photography and Animator for one hour puppet animated film.

Splice Tv 2001 - Television series, fifth season - 30 minutes, **Episode director** for one episode ("Hand Processed Films").

It Came From Inner Space 2001 – Television series pilot/demo – 20 minutes.

Episode co-director, co-writer, co-producer and cinematographer for series by Wolf Sun Productions.

Lola 2001 – feature film directed by Carl Bessai, Raven West Films, Vancouver.

Hand Processed experimental segment creator within theatrical feature film.

Splice Tv 2000 - Tv series, fourth season. **Episode director** for one episode ("Sound").

Out of Orbit: The Life and Times of Marshall McLuhan 1999 - Television hour

Animation for CBC documentary produced by Raven West Films, Vancouver.

Splice Tv 1999 - Tv series, third season **Episode director** for one episodes ("Landscape").

Splice Tv 1997 - Tv series, second season **Episode director** for two episodes ("Light" and "Folks Call Him Chuck")

SlamCam 1997 - Television pilot, **Segment animator** to pilot for series produced by Raven Media, Toronto.

Beauty On The Beach 1997 - video - 30 minutes

Intertitle segment animator for swimsuit documentary. Producer/director Joan Prowse, Cinefocus Canada

Turtle from Turtle Island 1996 - film to video - 5 minutes, collage animation. Produced by Cinefocus Canada

. Aboriginal story to prompt health issue discussion. Nominated for Golden Sheaf Award, 1997.

Utopia Café 1994, 1995, 1996 - Television Series

Senior animator responsible for intertitle sequences for this Platypus/Heartland/CBC series.

Small Town Coffee Stories 1994 - film to video - 20 minutes

Series of 12 vignettes in which people in coffee shops tell their own stories. Production supported by SCN.

Good Planets Are Hard To Find 1992 - film - 8 minutes, **Director.**

Produced by Terry Biddell. Environmental series pilot. developed w/ assistance from SaskFILM and SCN.

The Stoaters' "Crooked Hand Jack" Music Video 1991 - film - 4 minutes, **Writer/Director**

Produced by Terry Biddell. Music video nominated for a Saskatchewan Showcase award.

Jon Ballantyne's "BYO Blues" Music Video 1991 - film to video - 3 minutes, **Writer**

Produced by Terry Biddell. Jazz video for Juno Award winning artist. Nominated for a SK Showcase award

High Tide 1990

Writer to treatment stage for one hour project developed through the NFB's prairie region "Door" project.

Fall Down Go Boom's "I'm A Hero" Music Video 1989 - film - 4 minutes, **Writer/Editor**

Producer: Terry Biddell, Director: Brian Stockton.

The Great Electrical Revolution 1989 - film - 24 minutes, **Assistant Editor**

Produced by Minds Eye and the National Film Board. Directed by Larry Bauman, Edited by Frank Irvine.

"Tripping and Falling" Music Video 1988 - film to video - 4 minutes, **Writer**

Produced by Terry Biddell, Director: Marc LaFoy. 1st music video for band Fall Down Go Boom.

"Saskatchewan Film Week" promotional commercials 1988 - film to video - 3 x 30 seconds

Co-Director/Co-Producer of three commercials aimed at promoting local film event.

Canister Vs The Red Death 2017 – Super-8 – 4 minutes

Dali and Warhol 2017 – HD – 2 minutes

Sock-Vile Mystery Theatre, episode 13 2017 – super-8 – 5 minutes

Eyes of Sorrow Moon 2016 – HD/Super-8 – 8 minutes

The End of Another Day (A Wheat Soup Story) 2016 – 16mm – 11 minutes

Der Backer 2016 – HD – 1.5 minutes

Testament of Frankenstitch 2016 – HD – 6 minutes

Puck 2016 – super-8 – 3.5 minutes

Canister Will Not Be Belittled 2016 – HD – 1.5 minutes

Urban Myth Fail 2016 – HD – 30 seconds

The Green Man 1996/2016 – 16mm – long shelved animation series completed to HD – total 4 minutes

Mr. Saul and Son 2016 – super-8 – 5:30

50 Bad Films (producer/director), 2015 – daily online shorts.

Defying Extinction, (producer, co-director), 2015 – 16mm – 50 minutes

Matchbox Weekend, 2015 – super-8 – 3.5 minutes

Star Bright, Meagre Might 2015 – HD microscopic puppet film – 5 minutes

Mr. Saul versus the Voice Recognition Software, 2014 – HD – 4 minutes

Rockem, Sockem, Canister 2014 - super-8 - 4 minutes

Canister and Friends 2014 – digital/VHS – 2 minutes

Moments: tiny, small, and modern, 2013 – HD/film – 7 minutes, silent

It's About Time 2013 - HD - 3 minutes

Modern 2013 – 16mm with multiple soundtracks, animated - 40 minutes

Grain ongoing series of hand-processed films

1. Summer: I Can't See the Forest Through My Dreams 2009 – 16mm - 10 minutes

2. Seeds 2013 – 35mm – 5 minutes

3. The Inside and the Outside - 2013 - 16mm/HD - 22 minutes

4. Gas - 2014 - 16mm/HD - 5 minutes

5. Until We Part - 2014 - 16mm/HD - 3 minutes

Lebendiger Himmel 2013 - super-8 - 4 minutes

MNDR 2012 - HD - 3 minutes

The Sabbatical Videos 2012 - video - 100 short videos on Vimeo, approximately 2.5 hours

Mr. Saul's Digital Utopia 2012 - video - 26 digital videos, sequel to "Mr. Saul's Utopia".

Regina 2012 - HD - 26 short formalistic studies of the city of Regina.

The Amazing Flying Marshmallow House 2012 – super-8 film – 3.5 minutes

Untitled by Shizue Ogawa and Untitled by Brigitte Gyr 2012 - poetry videos (2 minutes each)

Les Precurseurs and Affaire Classee 2011 – Poetry videos (2 minutes each)

Primo Impressionem (First Impression) 2011 – 16mm – 4 minutes collaborative workshop film

All the Boys are Called William 2010 – HD – 6 minutes

Rerun Amok 2010- super-8 film – 3.5 minutes

Snowflakean Thoughts and Toutes Les Beantes Levees du Monde 2010 –poetry videos (2 minutes each).

Memories of Uncle's House 2009 – super-8 film – 3.5 minutes

Mr. Saul's Utopia 2005-2009 – super-8 – 32 minutes (satires on fatherhood, masculinity, and filmmaking).

A Summer Day With Mr. Saul and His Family 2005 (3:30)

Mr. Saul's Definitive Portrait Of His Family 2005 (11:00)

Mr. Saul Takes His Family on an Educational Outing 2006 (3:30)

Mr. Saul's Day At The Beach 2006 (3:30)

Mr. Saul on How To Be A Father 2007 (5:00)

Mr. Saul's Ultimate Getaway 2009 (3:30)

Uke I Am 2009 – 16mm – 5 minutes collaborative workshop film.

Bonnie's Indescribable Predicament (with Eric Hill) 2008 – video/film - 7 minutes

Don't Sweat It 2008 – viral assemblage video – 1.5 minutes www.youtube.com/user/UofRFilm400

Professor Delusia Jr. 2008 – super-8 film – 3.5 minutes

Professor Delusia the Nocturnalist 2008 - 16mm film/video - 13 minutes

How to be an Experimental Filmmaker 2008 - video and digital animation – 8 minutes

She Said... 2008 – video and digital animation – 9 minutes

Taking a Few Shots on the Wild Slide 2008 – 16mm – 5 minutes collaborative workshop film.

Transformation 2008 – video – 16 minutes – dance video with Tanya Dahms.

Cake 2007 – super-8 – 3 minutes

Loose Screw 2007 – video – 1 minute, animated.

The Repeating Game 2007 – film/video – 2 minutes

Conquest of the Vanquished Urban Renewal Experts From Another World 2007 – 16mm – 5 minutes, workshop film.

A Spin Around Turtle Park (after John Porter's Cinefuge) 2006 – super-8 – 3 minutes

Toxic Suite 2002-2004 – 16mm – 6 films – 30 minutes – hand processed about birth, disease, and change.

Begin (Toxic 1) 2002 (5:00)

Poppa (Toxic 2) 2002 (5:00)

The Thin Letter (Toxic 3) 2003 (5:00)

Naïve (Toxic 4) 2003 (5:00)

Anger (Toxic 5) 2004 (5:00)

Final (Toxic 6) 2002 (5:00)

The Mundane Acts 1986-2004 – six video sketches – 28 minutes

Gerald Saul's Late Night (3:40)

Gerald Saul Eats His Lunch 1 (5:15)

Gerald Saul Eats His Lunch 2 (6:22)

Gerald Saul Shaves With One Hand (5:05)

Nicole and the Accident (1:40)

My Hospital Adventure (6:00)

Springtime for Zombies 2005 – 16mm film – 3 minutes, collaborative workshop film.

Le Jardin de L'Esprit 2005 – film to video – 10 minutes, with choreographer Tanya Dahms.

Just Before He Threw the Chair 2005 – film – 3 minutes, collaborative workshop film.

The Adventure of Baby Billy Backwards 2003 – super-8, 3 minutes

The King Who Never Napped 2002 – super-8, 3 minutes

Attic Playroom 2001 – super-8, 3.5 minutes, silent

Archipelago 2000 - super-8, 3.5 minutes, silent

Life is Like Lint 1999 - film - 80 minutes, Feature postmodern dramatic film about film, art, relationships, and travel.

Dream Sequence 1999 - film - 51 minutes (Line Producer/Co-Director)

Produced by the Saskatchewan Filmpool, seven directors bring their personal visions to the screen.

25 Short Films In and About Saskatchewan 1995-1999 - super-8, 3-4 minutes each

(80 minute collected version with music by Jeff Looyson completed 1999, video only)

1. **Dance** 1995, colour

2. **The Untutored I** 1996, colour

3. **Bovine Bondage and Degradation** 1996, colour

4. **Afterwards We Had Cocoa** 1997, colour

5. **Globe Theatre** 1997, colour

6. **My Train Film** 1997, black and white

7. **Train Leafing Station** 1997, colour

8. **Brown Christmas with Colour** 1997, colour

9. **Waskimo** 1998, black and white and colour

10. **Another Film About Snow in Regina** 1998, colour

11. **Erections** 1998, black and white

12. **Price Includes Packaging** 1998, colour

13. **I Saw Red On Canada Day** 1998, colour

14. **God Daughter** 1998, colour

15. Land of Living Skies 1998, colour
16. Bread For Dependants 1998, colour
17. Obscured 1998, black and white
18. 84 Words 1998, colour
19. Fred Says He'll Make A Farmer Of Me Yet 1998, colour
20. Re-construction 1998, black and white
21. Bridge 1998, black and white
22. Banding Together 1998, colour
- 23&24. Boo pts 1&2 1998, black and white and colour
25. Heavy Machinery Has Right of Way 1998, colour

A Grave Film (co-directed with Aaron Faser and Stephen McDavid) 1998 - super-8 – 5 minutes

Doubt 1997 - film - 18 minutes (My MFA thesis film).

The Philosopher King 1996 - film - 5 minutes, Director of Photography, Short by director Michael Maitland

99 cents plus tax 1995 - film - 30 seconds, silent (cameraless)

For A Dollar More 1995 - film - 30 seconds, silent (cameraless)

These Are The Things I Don't Remember 1995 - 35mm sound, colour (cameraless)

The Golem of Socks 1995 - video - 5 minutes

Crave 1994 - super-8 - 5 minutes, double system sound

GerFilm III, IV & V 1993 - film - 3 X 60 seconds

Dread 1992 - 25 minutes - Experimental film

The Son of Cthulhu 1991 - animated film - 8 minutes

Parable 1991 - Animated film - 4 minutes

Winner of Sask Showcase award for Animation.

Ger-Film II 1991 - experimental film - 1 minute

The 24 Store 1990 - film - 75 minutes

Co-Producer, Directed by Brian Stockton. A feature drama set around a large chain convenience store.

Angst 1990 - film - 30 minutes

Experimental drama.. Saskatchewan Showcase award for 'Best Experimental Film', 1990.

The Nobb 1989 - film - 1 minute; animated

Doctor Watermellon and His Orchestra 1988 - film - 6 minutes (animated)

Passing Through 1988 - film - 25 minutes

Assistant Director - A comedy produced and directed by Marc LaFoy.

Wheat Soup 1987 - film - 75 minutes

Co-Producer/Writer/Director/Editor (with Brian Stockton)

Regina's first locally produced feature length dramatic film. Set on the prairies of the future, it follows Sam, the last remaining wheat farmer, on his quest to find the purpose of life. Saskatchewan Showcase awards for Best Cinematography, Best Sound and Best Production.

My Idea 1987 - film - 2 minutes; animated, student film

Writer/Director/Editor (A chapter in the collaborative film; "I Was Lying".)

I Can't Go Home 1987 - film - 2 minutes; animated, student film

Writer/Director/Editor

Narrated by the 'Screaming Banana'. Winner of Best First Production; Saskatchewan Showcase, 1987.

Ger-Film 1986 - film - 2 minutes; animated

Honourable mention at the 1986 Neutral Ground Film competition.

Gerald Saul -- Filmography - appendix: Publicly Shown Film Loops

The following are public projections or installations, screened on walls, screens, or rear screens, usually silent, running between one and three hours. Unless otherwise stated, loops are constructed from 16mm film.

Halloween V, Canister in a Candy Store, October, 2017 - 1 minutes – digital (Regina)

Halloween U, Eyes of Sorrow Moon, October, 2016 - 8 minutes – digital (Regina)

Halloween T, Don't Bug Me, - October, 2015 - 18 seconds – 16mm film (Regina)

Halloween S, Canister's Last Stand, October, 2014 – 24 seconds – 16mm film (Regina)

Annual three hour film loop run visible to children on Halloween night.

Halloween R, turn a head, October, 2013 – 90 seconds – 16mm film (Regina)

Halloween Q, Zombie Walk, October, 2012 – 18 seconds - 16mm film (Regina)

Halloween P, Jaguar growls, October, 2011 – 20 seconds - 16mm film (Regina)

Halloween O, Robot attack, October, 2010 – 3 minutes - video (Regina)

Halloween N, William Reaper, October, 2009 – 40 seconds (Regina)

Mimic, 2008- 20 seconds - Looped videos shown on closed circuit televisions across UofRegina campus, 3 months.

The Walrus and the Carpenter, 2008 – 1 minute at Ice and Fire winter Festival with Sereda performance, Regina.

Halloween M, professors delusia, October, 2008 – 42 seconds (Regina)

Halloween L, insect swarm, October, 2007 – 55 seconds (Regina)

Halloween k, zombiedad, October, 2006 – 60 seconds (Regina)

Halloween J, bat frenzy, October, 2005 – 42 seconds (Regina)

Halloween I, ode to skeleton dance, October, 2004 – 35 seconds

Halloween H, bats, October, 2003 – 20 seconds (Regina)

Poppa fragment August, 2003 - Lanterns on the Lake Festival - 14 seconds

Halloween G, the scream October, 2002 – 25 seconds (Regina)

Toxic fragment August, 2002 - Lanterns on the Lake Festival - 20 seconds

Halloween F October, 2001 – 85 seconds (Regina)

Lanterns At Lanterns August, 2001 - Lanterns on the Lake Festival - 43 seconds

"Day Four" – on screen debut of William Oberon Bessai-Saul

Halloween E October, 2000 – 35 seconds (Regina)

Lanterns At Lanterns August, 2000 - Lanterns on the Lake Festival - 30 seconds

Participant in "Pyramid of Light" Filmpool installation in Wascana Park showing images of previous Festival.

Bits of Lint February 2000 - McKenzie Art Gallery (Regina), 2 minutes

Clips from Life Is Like Lint, presented during opening for Fine Arts Faculty show at McKenzie.

Halloween D October, 1999 - 1 minute (Regina)

Paint Spray August, 1999 - Lanterns on the Lake Festival - 40 seconds

Halloween C October, 1998 - 25 seconds (Regina)

no title August, 1998 - Lanterns on the Lake Festival (Regina)

Participant in conversion of band shell in Wascana Park into giant film loop lantern.

Flicker Film Festival 1998 - series (Regina)

Programmer and contributor to multi-projector installation/fundraiser at SK Filmpool.

The Walrus and the Carpenter December, 1997 - 60 seconds (Regina)

4 performances of this collage animation during stage play of *Alice in Wonderland* directed by Michele Sereda.

Ho Ho Ho December, 1997 - 30 seconds (Regina)

3/4 hour run at SK Filmpool X-mas party and new works screening.

Halloween B October, 1997 - 35 seconds (Regina)

Persistent Visions July, 1997 - series (Regina)

Total of thirty loops shown over eleven day. See art gallery exhibitions, Neutral Ground Art Gallery.

My Street May, 1997 - 10 seconds (Regina)

3/4 hour run in introduction to SK Filmpool annual outdoor *Screening Under the Stars* event.

15th Anniversary March, 1997 - 14 seconds (Regina)

Three hour run of images of cartoons and old members, screened at SK Filmpool's anniversary party.

Jack-O-Lantern (Halloween A) October, 1996 - 20 seconds (Regina)

Rocket November, 1995 - 10 seconds (Toronto), One hour run to students at York University.

Farewell to Roger 1993 - 6 seconds (Regina) 4 hour run at Filmpool/Bridge Gallery event in honour of artist Roger Ing.